

No. 4131

CORCORAN GALLERY OF ART FILES.

---

WRITER.

Colles Geo. H.

Residence 55 Broadway N. Y.

Date Oct. 5. 1887,

Rec'd

Ack'g'd Oct 22. 1887

Answered

SUBJECT.

Offers a Marble of  
Cranford for sale.

✓

GEORGE WETMORE COLLES,

*Dear Sir*

55 BROADWAY,  
NEW YORK, Oct 5<sup>th</sup>

1887

Trustees of the Corcoran Gallery  
Washington D.C.

Gent:

I am the owner of an  
original group in marble,  
by Thomas Crawford. It has  
never been duplicated,  
nor publicly exhibited.  
It represents a Shepherd  
girl carrying a lamb, which  
she has just saved from  
a wolf. I wish to dispose  
of it. Perhaps the Gallery  
would desire to possess  
such a work by such  
an artist. I shall be

glad to sell it and have  
it pass into a representa-  
tive collection; - like the  
Louvre or the Gallery -

I will say no more  
unless you should wish to  
enlarge further into this  
matter, in which case  
you can address me as  
above.

Very respectfully  
George W. Collier  
G.W. Collier

No. 4132.

CORCORAN GALLERY OF ART FILES.

---

WRITER.

Brown Daisy.

Residence .....

Date Oct. 20, 1881

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Ack'g'd recpt of  
Corcoran Medal

✓

Baltimore D C  
Oct. 20<sup>th</sup> 1887

Dr. C. H. Mulling

Dear Sir

In acknowledging the receipt of the medal of the Corcoran Gallery of Art which you so kindly sent me yesterday, allow me to express to you, Mr. Corcoran and the Committee my gratitude for the great

honor which has been  
confessed upon me.

It is impossible  
for me to express the  
pleasure I feel in  
receiving so great a  
distinction! A dis-  
tinction that will  
serve as an incentive  
to further labor, and  
will animate me to  
 renew my efforts when  
I am discouraged.

Tusting you will  
accept my warmest  
thanks for your good  
wishes.

I remain

Respectfully yours,

Daisy Brown.

No. 4133

CORCORAN GALLERY OF ART FILES.

---

WRITER.

Schulte ~~Telegram~~

Residence Dusseldorf,

Date Oct. 23. 1887,

Rec'd

Ack'd

Answered

SUBJECT.

Will send two Andraes  
to one Ronald Achenbach,

✓  
to the Telegraph

A Hyde, Jr.

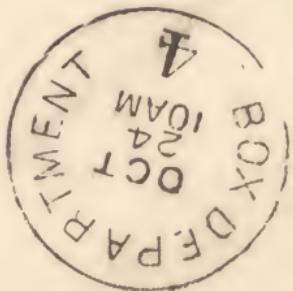
4133

care W. W. Corcoran, Esq.,  
Washington, D. C.

Twenty - one thousand



How do you interpret Shultz's  
language? That he pays for  
sending and return?  
or for return only?



but that the Board had  
not acted on my recom-  
mendation. As we  
take no action without  
Mr. Corcoran's approval,  
and as Mr. C. expresses his  
no wish to procure these  
paintings, I presume they  
will be lost to us - as  
Schulte says he has  
other inquiries. He has my  
letter of this time, and knows  
the state of the case.

Yours most truly  
James C. Wedell

4133  
109 Farmington St  
Hartford Oct 10 1887  
My dear Melville.

The Dussel-  
dorf cablegram which you  
forward to me from Schulte  
means this:

Edward Schulte is the largest  
picture dealer in Germany.  
He owns "The Mill" picture  
of Andreas Achenbach,  
and the "Santa Lucia" pic-  
ture of Oswald Achenbach.

I submitted photographs of each with my report, and I recommended the purchase of each, because they are the best existing specimens of these great artifacts and because they are cheap - about \$4000 each.

The Art Committee is very anxious to purchase "The Mill" picture of An-

ders Achenbach - has been anxious to do so before I saw the painting last summer.

Immediately after our last meeting of the Board of Trustees of the Gallery, held on the 10th instant, I wrote to Pechlitz, informing him that I had recommended the purchase of these paintings.

answer should be given  
& Schulte. If he <sup>(Mr. Corcoran)</sup> thinks  
that we are likely to buy  
the pictures, I would advise  
that we let Schulte send  
them. If he is averse to  
the purchase, we have  
only to decline Schulte's  
offer.

I will be home to-morrow  
and can confer with Mr. Cor-  
coran on yesterday morning,  
unless he decides to de-  
cline the offer, in which

4133

Hartford, Oct 23. (88)  
Dear Mr. Hyde,

I have received  
the enclosed telegram.  
As I wrote you the other  
day, I addressed a commun-  
cation to Schulte (the  
picture dealer), informing him,  
on the day after the last  
meeting of our Board, that  
I had recommended the  
purchase of the two paintings  
in question, but that then  
my action stopped, and that

the Board had not acted  
on my recommendations.

I then asked him, in  
my own name and not in  
the name of the Gallery,  
if he would send the  
pictures to the Gallery  
for inspection and  
approval, and on what  
conditions he would  
do so.

It now seems that he

is willing to send them  
at his own risk and  
expense, for our refusal  
or acceptance.

I do not know whether  
Mr. Crozat desires this  
or not. I made my  
inquiry for his informa-  
tion and for the in-  
formation of the Board.  
It remains for Mr. Cro-  
zat to decide what

No. 1.

**CABLE MESSAGE.**  
**THE WESTERN UNION TELEGRAPH COMPANY.**

1. CABLE MESSAGES received for transmission must be written on the Message Blanks provided by this Company for that purpose, under and subject to the printed thereon, and on the back hereof, which conditions have been agreed to by the sender of the following message.

PHOS. T. ECKER, General Manager.

NORVIN GREEN, President.

NUMBER

SENT BY

RECEIVED BY

NO OF WORDS

FROM

Received at

101 m in NY RP6. Dusseldorf  
 Oct 20 1889  
 RP6 Corcoran Gallery Washington D. C.  
 Expect answer having other  
 inquiries. Schulte

(Note Answer had 6 words only.)

To a post office situated on the line of the Overland, the owner of every message should send it remitted; that is, telegraphed back from the premises of post office to the Corresponding Office. For such purpose, the sender will be charged in addition, one half the usual tolls of this Company, on that portion of the time over which such message passes.

This company will not assume any responsibility to pay for any Message beyond the limits of its own Agency and is agreed between the sender of the following Message and this Company, that said Company shall not be liable for damage or delay in transmission or delivery, or for non-delivery, to the next connecting Telegraph Company, of any telegrammed message, beyond the amount of that portion of his charge which was paid to this Company out of the amount received from, or remitted by him, and the other company, by whom this and messages may pass to reach the destination, and that Company shall not be liable for failure of its transmission or delivery, or for non-delivery to the next connecting Telegraph Company, of any telegrammed message, beyond fifty times the extra sum of five dollars Company to the sender for exceeding weight wherever it may pass, and that the Company shall not be liable to any cost for delay arising from the sending to the recipient of his date, or for errors in either or messages. And this contract is made with the agent of the sender without liability to present any message over the road of any other company to reach its destination.

This Company is not to be liable for delay due to any cause whatever the sender has consented to in this, within their power after the receipt of the message.

Form No. 1.

4133

# THE WESTERN UNION TELEGRAPH COMPANY.

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Errors can be guarded against only by repeating a message back to the sending station for comparison, and the company will not hold itself liable for errors or delays  
in transmission or delivery of Unrepeated Messages, beyond the amount of tolls paid thereon, nor in any case where the claim is not presented in writing within sixty days  
after sending the message.

This is an UNREPEATED MESSAGE, and is delivered by request of the sender, under the conditions named above.

THOS. T. ECKERT, General Manager.

NORVIN GREEN, President

NUMBER	SENT BY	RECD BY	CHECK
20	Bi D	16. Collect 3 Ex	

Received at 240 Oct 23 188

Dated Due yesterday via Washington D.C. 23  
To Welling 159 Farmington Ave

Letter recd propose sending  
two andreas and Oswald we  
pay back freight Telegraph.  
J. Schulke

No. 4134

CORCORAN GALLERY OF ART FILES.

WRITER.

Bainkerhoff Co.

Residence

Date Oct. 24, 1887

Rec'd

Ack'g'd

Answered

SUBJECT.

Donation of 1 box;  
Picture Books,



W. M. BRINKERHOFF, PRESIDENT AND GENERAL MANAGER.

A. J. BRINKERHOFF, SECRETARY AND TREASURER.

Reed Oct 26.

Auburn, N.Y.,

Oct 24<sup>th</sup> 1887

Mr. Wm. H. Reed

BOUGHT OF THE BRINKERHOFF CO.,

MANUFACTURERS OF

BRASS AND OTHER METAL GOODS.

PRINCIPAL OFFICE, AUBURN, N. Y.

Order No. 73

Book 7

Page 8

Salesman H. H. B.

Terms ..... Days.

Goods manufactured by this Company are Patented throughout the United States, Canada and the principal countries of Europe.

Oct 24 / Gross Ass'td - 1/2 in C.H.

No charge.

Expense Reimb'd

No. 4135.

CORCORAN GALLERY OF ART FILES.

WRITER.

Madden James S.

Residence Chicago

Date Oct. 24, 1887

Rec'd

Ack'g'd " 11

Answered Nov. 7, 1887

SUBJECT.

Asks for Photograph  
for the "Providence Grandale  
Club."



JOHN STEVENSON.  
206 DEARborn STREET,  
179 & 180 MICHIGAN AVE.

4135

Read Oct. 28  
and Nov 7/87

CHICAGO, Oct 22<sup>th</sup> 1887

Hon. W. W. Corcoran

Honored Sir

and no  
do the latter

In thus addressing

you I feel that my first duty is to most respectfully beg your pardon for taking such a liberty: it will thus be in order to proceed to make known the object of this communication. In so doing I would be pleased to have you read - if your time will permit - the enclosed report of the Club in whose behalf I have now presumed to address you.

You will see by its perusal that it is a literary organization whose sole object is the improvement of the mind - the enlargement of its sphere of worldly wisdom. To facilitate its workings it is divided into sections which respectively pursue the study of Literature, Philosophy, Science and Music and Art. Each of these sections have in their turn received valuable aid and encouragement from many of the learned and prominent men of our city but it is of the Music and Art section that I would write in particular and in its behalf presume to ask the aid and favor which I

JOHN STEVENSON  
206 DEARFIELD STREET.

4135

179 & 180 MICHIGAN AVE.  
Kindly address as above  
To John Stevenson

CHICAGO,

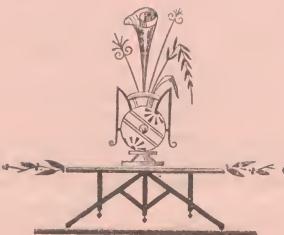
188

have been led to believe you can and will bestow  
through the kindness of Prof. French, Director  
of the Chicago Art Institute we have received  
many favors both in personal assistance and  
material - such as photographs <sup>of casts</sup> - useful in the  
study of Ancient and Modern Art and it has  
been suggested to me that by writing you asking  
the favor of a set of Photographs of the large  
and valuable collection of casts in your Art Gallery  
you might feel disposed to grant it and thus  
bestow upon us a gift which will not only be  
of the greatest value to us but for which we  
would be ever and truly grateful.

Having thus stated the object of my communication  
I will trespass no longer upon your valuable  
time and attention but thanking you kindly for  
the hearing you have thus far given me I will  
anxiously await your reply trusting it may be  
favorable to the request of

To  
Hon W. W. Corcoran  
Washington D.C.

Yours very Respectfully  
James S. Madden  
Leader of Music and Art Section  
Prudential Crandall Club



## IMPROVING THE MIND.

### A Historic Sketch of the Prudence Crandall Club.

#### TWO YEARS OF HARD WORK AND THE GOOD RESULTS.

The Prudence Crandall Club of this city held its first session of the third year, Thursday night of last week and a full house argued well for a season of interesting effort. Considerable routine business was attended to and various plans suggested to increase the usefulness and value of the organization. Concluding the evenings work, the Honorary Secretary read a carefully compiled resume of the doings of the club since its formation. For the benefit of many readers, and especially for the benefit of clubs modeled after this organization in other cities, the secretary's brief is given in full. It is as follows:

In October; 1887, a few men and women met for the purpose of organizing a literary club. The result of that meeting was the organization of the Prudence Crandall which assembles here this evening for the purpose of arranging and perfecting plans for its third season's work. The plan by which the club works, is that adopted by the live and progressive literary clubs of the country, modified to meet the requirements of this organization.

The Prudence Crandall Club is purely a study club, it is in no way a social organization other than that of kindred spirits meeting upon the shores of a literature mutually loved. It does not attempt to draw the artificial line of society, but welcomes to its fellowship and its sections, all who are willing to contribute to its success by good thoughts or attentive ears. The club desires to emphasize the fact, that it is social in its nature only as the university, the school or the church are social. Its aims are to stimulate thought, encourage study and bring around the study table of the club, the best thoughts and highest aspirations of humanity, expressed in literature, philosophy, science and art.

Five sections have been organized and conducted successfully for the past two seasons, with the promise, judging from the increased interest manifest, of many seasons yet of helpful work. The literature section is led by Mr. S. Laing Williams; the science section, by Mr. F. L. Barnett; the music and art section, by Mr. J. S. Madden; the philosophy section, by the Honorary Secretary and the moral educational section, by Mrs. John Jones. In the interest of economy, the sections meet at the various members' houses on successive Wednesday evenings during the season.

The literature section began its work the first season by a glance at Chaucer, the first English poet, who contributed so much to the perpetuation of the English language. To those of us who had no cultivated taste for primitive poetry and thought, the Canterbury Tales were a revelation, while the papers on his life and times, contributed by the members of the section were valuable as aids to an understanding of his writings. Rev. J. A. D. Podd, who has since joined the silent majority, by his familiarity with the subject and contemporary history, was especially helpful to this section. Mrs. Mary H. Barnett and the leader are also entitled to special mention. The last half of the first season was devoted to Spenser. Again pleasurable surprises were in store for those who read his Fairy Queen and listened to the gems selected from his works by Mrs. S. J. Curd. Mr. F. C. Wispel and Miss Dora Johnson added to the interest of the study, by contributing each a paper on Spenser's life and times. The memorable feature of the season, was the lecture on English Literature delivered by Prof. David Swing. Much of the interest now so manifest in the club is probably due to the stimulating influence of that address.

The second season opened with a more ambitious task before the members of this section, that most wonderful epoch in English history, and in the literature of the world, known as the Elizabethan period. While many subjects connected with that period,

were handled in a gratifying manner by the leader, Messrs. Ferdinand L. Barnett, L. Eugene Hale, Abram T. Hall and others, the subject was left at the close of the season, with a feeling that the undertaking is a mammoth one and almost too large for the ordinary intelligence, but with a determination born of an earnest desire to master in a manner, the subject, the leader will assail it again the ensuing year, probably in a different manner. Dr. Piero closed the season's work by an interesting and instructive lecture on "Italy, its people and customs."

The interest manifested in the science section has amply repaid the leader for his untiring efforts to make its evenings profitable. He has adopted the very unique and advantageous plan of introducing experts to lecture to the section on the subject under consideration. The meetings have been replete with interest. The first season was devoted to the microscope, with Drs. Williams, Wesley and Bentley as demonstrators. These gentlemen have won the highest esteem of this section and the club for the valuable aid rendered in furnishing apparatus, specimens and information. The particular and lasting value of the season's work was fittingly summed up at the closing meeting of this section by a lecture on "The Germ Theory," delivered by Prof. Payne of the South Division High School. When one takes into consideration that the microscope made that theory possible, the value of the closing lecture together with the illustrations, cannot be over-estimated. The last season was devoted to the study of hygiene and the section again made large drafts upon the knowledge of Drs. Bentley and Wesley, who honored the drafts with interest. The lecture of the season was delivered by Prof. Quine on the subject "Intoxicants." In this eminent Professor, whose active duties throw him in contact with two hundred medical students every week, the temperance cause has an advocate who is doing inestimable good. He does not argue against the use of intoxicants from sentiment, but standing in the front rank of physiologists in this country,

he speaks authoritatively on the wreck that alcoholic beverages make of the system. It is to be hoped that his services can be secured again this winter, and should they be, let no one miss hearing him. Dr. Angear, who deviates just enough from the new theories advanced by physicists and philosophers, to lend spice to his argument, gave a lecture on Physiology. The leader lent variety to the season's work by engaging the Rev. H. W. Thomas of the People's Church, to take the section on a delightful evening's excursion through Europe, which was thoroughly enjoyed, and the second season of the science section was voted a success from commencement to finish.

The leader of the Music and Art section has, during the two seasons, suggested many things concerning the subjects discussed by this section in novel, new and instructive lights. Beginning with Egyptian and Greek music, the section through his able guidance has spent many enjoyable evenings seeking out

"When music, heavenly maid, was young  
While yet in early Greece she sung,"  
and on down the ages we followed the muse until in our imaginations we stood on the portals of a grand old cathedral listening to anthems,

"Sweet and musical  
As bright Apollo's lute strung with his hair."

The season was closed with an illustrated lecture on "Art and Artists" by Prof. French of the Chicago Art school and an entertaining musical program arranged by the leader. He himself "drew the bow" assisted by Mr. Tinsley on the cornet and Mr. Valentine at the piano. Of Prof. French's lecture, however, I venture the assertion that no club of the nature of ours has ever enjoyed a richer treat. Particularly gratifying it is to say that almost the entire membership of the club was present to enjoy and be benefitted by it.

The past season was devoted principally to Greek art and architecture which was left unfinished when the season closed. The season's study and discussion bore good fruit and probably the pretentious buildings which abound in Chicago are, on account of

this season's work of greater interest in an artistic sense to the members of this section.

The second season was closed by an excellent musical and literary program participated in by Mr. and Mrs. Dr. Bentley, Mr. and Mrs. J. B. French, Mr. Tinsley and the leader. The supreme excellence of his former closing in art illustrations was equalled by this closing in musical illustrations by Prof. Tomlins. His lecture on "Music and Musical culture" was simply grand and of his playing!—

"That strain again \* \* \*  
it came o'er my ear like the sweet South  
That breathes upon a bank of violets,  
Stealing, and giving odor."

Of the Philosophy section ignorance in the leader's chair has waded into the most complex subject of the century with the usual amount of confidence and has probably succeeded in making the chaos of thought more chaotic. But out of the tangled skeins of stupidity probably a thread has been drawn of value to this section. Certainly the section may feel proud of the circumstances that conspired to induce Mrs. M. H. Barnett to submit the very able paper on "Kepler," Mr. E. G. Jackson one on "Light," from Mr. F. L. Barnett "The Differences Between Instinct and Reason" and Mr. J. S. Madden one on "Evolution not Proven"

The text book adopted for this section is "The Destiny of Man" by Prof. John Fiske, the discussion, that of evolution. Since the lessons are continuous nothing marks the division of seasons save the lectures introduced at the closing exercises. Rev. Jenkins Ll. Jones of All Souls's Unitarian church, one of the most obliging friends of the club, closed the first season's work with an entertaining talk on the "New Philosophy."

At the opening of the second season the privilege of the Chicago Observatory was kindly tendered the section by Prof. Colbert vice president of the Chicago Astronomical Society. Only those who were present can form the slightest idea of what it is to stand in the presence of that mighty telescope and to look into immeasurable space baffles all description. Prof. Colbert who reads

the heavens as a book, made that evening memorable in the history of the section.

The second season was like unto the first. The section plods along with a philosophy that "Finds tongues in trees, books in running brooks, sermons in stones, and good in every thing," and at the close of the year, since our studies had necessarily led us through the slough of materialism, and recognizing the force of Lord Bacon's remark that "A little philosophy inclineth a man's mind to atheism, but depth of philosophy bringeth men's minds about to religion," we solicited the kind offices of Rev. David Alter, who led us gently but confidently to the mountain tops of the new ethics.

The youngest, yet the most wide awake of the sections of the club is the Moral Educational section. It is doing a noble work, and while men have not been admitted to its meetings, the live interest manifested by the women of the section attests its value to the club. The leader reports papers of especial merit from Mrs. S. J. Curd and Mrs. M. H. Barnett and discussions led by Mrs. R. D. Boone and others. Dr. Helen Hannah gave this section an evening which she made intensely interesting and instructive for the ladies. The closing meeting of this section was open to men and Mrs. Darling who lectured made them feel that the evening was well spent

Commencing the latter part of last season, a course of Sunday afternoon lectures was opened and the club as a body was addressed by Rev. J. L. Jones on "The Price of a Fool," Rev. J. Coleman Adams on "Some Moral Lessons from the Dictionary" and by Mr. W. M. Salter on "Wendell Phillips"

This resume of the work done by the Prudence Crandall Club during its existence, I hope may not have proven uninteresting and while the tasks assumed might seem to have been rather ambitious for so young an organization, yet if we have failed of any definite accomplishment we can draw consolation from the fact that "failure after long perseverance is much grander than never to have a striving good

enough to be called a failure." But why speak of failure, the Prudence Crandall Club will not fail so long as there are two persons with aspirations to greater knowledge. This club desires especially to acknowledge its indebtedness to Mr. and Mrs. Geo. Smith 3239 Dearborn street, Mr and Mrs. Geo. F. Ecton 2717 Butterfield street and Mrs John Jones 43 Ray street for the wide open doors that have ever greeted the club or its sections during its existence and inspired by the generosity of these broad minded liberal friends, the club stands with wide open arms to welcome all who feel that they can benefit and be benefitted by identifying themselves with the Prudence Crandall Club of Chicago.

LLOYD G. WHEELER,  
Honorary Secretary.

The report of the Honorary Secretary was referred to the Board of Directors for action. At a regular meeting of the Board, the report was ordered published in full together with the following

#### RESOLUTIONS.

Whereas, The Prudence Crandall Club has been signally favored by the kind and valuable services of many able and appreciated friends,

Resolved, That the sincere thanks of the Club, be and are, hereby tendered to all whose names are mentioned among the list of benefactors.

By order of the Board of Directors.

R. M. HANCOCK,  
M. H. BARNETT,  
JAS. S. MADDEN,  
Committee.

No. 4136

CORCORAN GALLERY OF ART FILES.

---

WRITER.

Kinney Mrs V. C.

Residence Cincinnati Ohio

Date Oct. 23. 1881

Rec'd " 23 "

Ack'g'd Dec 5 "

Answered

SUBJECT.

Offers some paintings  
for sale

✓

Recd Oct 25  
Dec 5<sup>th</sup> 51  
Anthonex  
not wanted

Cincinnati (?)

Oct 23<sup>rd</sup>

*retd* Moran Art Gallery.

Yours,

I have some fine  
oil & water color paintings brought  
from Vienna, Freedau & Roche -  
I wish to sell. I have a  
beautiful water color "The  
Madonna of the Batterman"  
I understand you are negotiating  
for a copy of the same picture.  
See mine after signing. I have a  
fine "Barba" from the Academy  
of Rome. A beautiful brooch and the  
Reading Magdalene framed in carved  
wood in a crimson top. If you  
wanted for King or Queen of Germany.  
I have others also to sell & hope to  
hear from you. Mrs J. C. Skinner  
167 Park Avenue S.

Mr. Kinney

No. 4137

CORCORAN GALLERY OF ART FILES.

WRITER.

Holden Ezra.

Residence Chicago

Date Oct. 25. 1887.

Rec'd 27 "

Ack'd 27 "

Answered

SUBJECT.

Offers a picture for  
sale, artist Sebastian  
Frost, 1794.

J

## WEST SHORE FAST FREIGHT LINE.

J. A. GRIER, Gen'l Manager,  
CHICAGO.  
J. L. COCKLE, Agent,  
Room 106 Royal Insurance Building,  
112 QUINCY ST.

CHICAGO, ILL., Oct. 25<sup>th</sup> 1887

*Read & filed  
Oct 27*

Curator of the  
Corcoran Art Gallery  
Washington D.C.

Dear Sir:

I have in my possession an old oil painting about 18 in. square, painted by Sebastian Frosté, about 1794, who was a pupil of Clive de Regnault, representing Christ curing one possessed. It originally had a solid brass frame; but it was discarded about 25 years ago, before the desire for antiquated things became the fashion, and was replaced by a gilt one, it has been in the possession of my father and myself for 50 years. I received it after the death of my father Ezra Holden,

If you would like to see it for the purpose of buying it I would be pleased to express it. Has never been offered for sale; but by all who have seen it, who

WILLIAM HENRY FORD

are interested in art, it has been  
highly spoken of.

Yours truly  
Ezra Holden  
No. 382 B La Salle Av.  
Chicago Ill.

No. 4138

CORCORAN GALLERY OF ART FILES.

WRITER.

Schulte Edward  
Residence Dusseldorf,  
Date Oct 26. 1887,

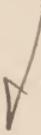
Rec'd

Ack'd

Answered

SUBJECT.

Price of the three  
Achenbach's  
Bill of Lading &c



Steinr. Rüppel & Sohn, Bremen.  
CABLE ADDRESS:  
"Rüppelsohn" Bremen.

Per Trave. Bremen, 2<sup>d</sup>. Nov. 1887.

To  
the Corcoran Gallery of Art  
Washington.  
D.C.

Sir,  
We have much pleasure to enclose  
Bill of Lading for the goods shipped  
franco to you in accordance with the instructions  
of the sender and beg to inform you on  
the other hand of details.

With an offer of our best services in  
the transportation of goods via this place  
we remain

Sir

your ob<sup>m</sup> Servants

Stein Rüppel & Sohn.

4152  
By S. Trave. Wünigerat -

Marks	Number	Weight Kilos	Measure- ment Cbmeter	Packages	Contents
T.P.S	v/400	4953.40.	3 cases paintings recd of Mr. Ed. Schulte, Am. held off and shipped franco into the merch. secy. Traux Co Newyork for transp. in band franco to your care. The legal insurance we sent to Newyork. —		

**NEW YORK.**



*E.S*  
*V-VII*

*3 cases*

**Charges Gold \$**

**Cts.**

**Freight**

*paid here*

on Cubicmeter

*3,40*

at G.\$ 10 —

c. in full pr. Cbm. G.\$. 34 — cts.

*Freight paid here at the rate of  
G. \$ 10 — and not to be returned*

Printed by H. M. Hauschild.

Oil of Vitriol, inflammable Matches, Gun Powder and all other articles of a dangerous, inflammable or explosive Nature are strictly excluded from shipment by these Vessels; in the event of such articles being shipped by these ships, the Shippers of such goods to be answerable for all and every consequences arising from such Shipments and the Owners of the Steamer to have a Lien on such goods in case of any Loss or Damage having been caused by them.

**Shipped** in good order and well conditioned by **Heinr. Riippel & Sohn**  
**Strake** in and upon the Steam Ship, called the **Willigerod** whereof is Master for the present Voyage  
 or whoever else may go as Master in the said Ship and now lying in the river Weser and bound for New York

*Three cases oil paintings with frames  
 for immediate transportation „in bond“ to  
 The Corcoran Gallery of Art  
 Washington D.C.*

being marked and numbered as in the margin and are to be delivered in the like good order and well conditioned at **Hoboken**, being within the jurisdiction of the Custom House of the aforesaid Port of **New York**. (The Act of God, Enemies, Pirates, Thieves, Robbers, Restraints of Princes, Rulers and People, Vermin, Jettison, Barratry, Collision, Explosion, Risk of Craft, Fire at Sea or on Shore in Hulk or Craft, Accidents from Machinery, Boilers Steam or any other Accidents of the Seas, rivers and Steam Navigation or land transit of whatever nature or kind soever, or from any Act, Neglect or Default whatsoever of the Pilot, Master, Mariners, Engineers or others of the crew in navigating the Ship being excepted, with liberty, in the event of the said Steamer putting back into any port or otherwise being prevented from any cause from proceeding in the ordinary course of her voyage, to tranship the goods by any other Steamer and with liberty to sail with or without Pilots, to call at any intermediate port and to tow and assist Vessels in all situations, the company being in no way whatsoever liable for any consequences arising from the causes above excepted)

unto **the Merchants Despatch Transportation Company**

or to Assigns he or they paying Freight and Charges as per margin in Cash with average accustomed.  
 In Witness whereof the Master of the said Ship has affirmed to *H* Bills of Lading, all of this Tenor and Date, the one of which Bills being accomplished the others to stand void.

Weight, Gauge, Contents, Marks and numbers and Value unknown and not answerable for Damage, Leakage, Breakage, Corruption, Rust or torn wrappers. The Goods to be taken from alongside by the Consignee immediately the Vessel is ready to discharge, or otherwise they will be landed and deposited at the expense of the Consignee and at his risk in the Warehouse provided for that purpose on the Steam-Ship-Wharf at Hoboken or sent to the Public Store as the Collector of the Port of New York shall direct, and when deposited in the Warehouse to be subject to Storage, the Collector of the Port being hereby authorized to grant a general order for discharge immediately after entry of the Ship. The owners of these ships will not be accountable for Gold, Silver, Bullion, Specie, Jewellery, precious Stones or Metals, Paintings and Statuary unless Bills of Lading are signed therefore and the value thereof, therein expressed. Parcels for different consignees, collected and made up in single packages, addressed to one party for delivery in America, for the purpose of evading payment of freight, will upon examination in New York by the Customs, be charged with the proper freight on each parcel. General Average, if any, payable according to York and Antwerp Rules.

The Ship is not answerable for damage arising through insufficiency in strength of packages.

The highest Rate of Freight will be charged on all goods, incorrectly described, either as to contents weight or quantity.

Dated in Bremen, the

*1*

day of *November* <sup>1881</sup> *Direction*  
*des*  
*Norddeutschen Lloyd.*  
*Printed by*

837

The Corcoran Gallery of Art

Washington  
(Columbia)

BOUGHT OF EDUARD SCHULTE, PERMANENT EXHIBITION.

Düsseldorf October 26<sup>th</sup> 1887

Terms: net cash.

Mark of order	All goods to be shipped on the risk and expenses of the purchaser. via Bremen	Reichsmark
E.S. V.	1 One case, containing one original oil-painting by Oswald Stoberbach, "Church-festival in Naples," value <del>Bought</del> 16000. -	
E.S. VI.	2 One case, containing one original oil-painting by Strudelas Stoberbach, "Moon-light," value <del>return</del> 12000. -	8350
E.S. VII.	3 One case, containing one original oil-painting by Strudelas Stoberbach, "Heil," value <del>return</del> 15000. -	2740
		Total 43000

To Mr. Edward Schulte  
L.S.

I enclose the charges, said  
not to be known at this  
point.

Received for me. Oct 27<sup>th</sup> 1887  
as per

D. J. PARTELLO  
Consul.

Form. Nr. 138.

Vice-Consul.

Deklaration für Einkäufer oder Eigenthümer.

Ich Edward Schulte von Düsseldorf

Eigentümer

erkläre hiermit feierlich und wahrheitsgetreu, dass ich der beigefügten Factura angegebenen und näher beschriebenen Güter, Waaren und Fabrikate bin, dass besagte Factura in jeder Beziehung wahrheitsgetreu ist; dass sie eine genaue Angabe der Zeit, wann und des Ortes wo besagte Waaren, Güter und Fabrikate gekauft wurden, enthält, und ferner die Güter, welche einem *ad valorem* Zollsatz unterworfen sind oder welche einen solchen Zoll zahlen, der nach dem Gesetze, nach dem Werth des Längenmaasses oder irgend eines andern näher spezifizirten Gewichtes oder Maasses zur Zollabgabe eingeschätzt und besteuert wird; ebenso dass sie eine genaue Angabe des wirklichen Ankaufspreises und der Quantität besagter Waaren, Güter und Fabrikate und aller dazu kommenden Spesen enthält; dass keine Sconti, Abzüge und sonstige Vergünstigungen in besagter Factura angegeben sind, welche nicht wirklich erlaubt worden, dass die Währung, in welcher besagte Factura ausgestellt ist, die Währung ist, welche wirklich dafür bezahlt wurde oder bezahlt werden wird; dass keine andere Factura an irgend Jemand ausgestellt wurde oder noch ausgestellt werden wird, welche von der hier vergelegten Factura verschieden ist. Ich erkläre ferner, dass besagte Güter,

Waaren und Fabrikate in den Hafen von New York in den Vereinigten Staaten von Nord-Amerika eingeführt werden sollen.

in Bond to Washington D.C. Edward Schulte.

Consul's Certificate.

I, D. J. PARTELLO, Consul of the United States at Düsseldorf, do hereby certify, that on this 27 day of October, Anno Domini 1887, the within invoice, numbered 837, in which are mentioned and described certain oil paintings amounting, with the charges thereon, to the gross sum of Reichs-Marks: 3000,

Edward Schulte the Owner was produced to me by Edward Schulte the Owner of the goods, wares, and merchandise therein mentioned, who thereupon declared, in writing, that it was intended to make entry of said goods, wares, and merchandise at the port of New York in the United States of America.

I do further certify that I am satisfied that the person making the declaration hereto annexed is the person he represents himself to be; and that the actual market values, or wholesale prices of the goods, wares, and merchandise described in the said invoice, in the principal markets of the country and at the time of exportation, are correct and true (or as set forth in the column of consular corrections of estimates).

Witness my hand and seal of office at Düsseldorf, the day and year aforesaid.

D. J. Partello

U. S. Consul.

4138

Duplicate  
Düsseldorf.  
No. 837  
Consignor  
Edward Schulte  
Düsseldorf  
Consignee  
The Corcoran Gallery  
of Art  
Washington  
Contents  
Inhalt.  
Three original oil-paintings  
Amount Rm. 42.000 -  
Betrag.  
Marks E.S.T. E.S.W. E.P.W.  
Zeichen.  
Port of Shipment Bremen  
Ausgangshafen.  
Port of Entry New York  
Eingangshafen.  
Consular Fee Doll. 2,50.  
in Bond to Washington D.C.

No. 4139

CORCORAN GALLERY OF ART FILES.

WRITER.

Scribner Sons.

Residence N. Y.

Date Oct. 26. 1887.

Rec'd .. 27 "

Ack'd "

Answered ..

SUBJECT.

As desired, will stop  
delivering "Letters & Arts"  
with the end of the  
current year.

✓

M.

4139

SUBSCRIPTION DEPARTMENT.

CHARLES SCRIBNER'S SONS.

743 & 745 BROADWAY.

Recd Oct. 27

New York, Oct 26<sup>th</sup> 1887

Wm MacLeod Esq  
Curator

Corcoran Gallery of Art.

Washington D.C.

Dear Sir:

Your favor of the 24<sup>th</sup>  
is this received and we note  
that your subscription for the  
Little's 'les Arts' will terminate  
with the current year.

Thanking you for past favors.

Yours,

Charles Scribner's Sons.

No. 4140

CORCORAN GALLERY OF ART FILES.

WRITER.

French W. M. R.

Residence Chicago

Date Oct. 24. 1887.

Rec'd " 28 .

Ack'g'd 28 .

Answered .

SUBJECT.

Wishes Photograph of  
the Gallery 18 x 22.

✓

The Art Institute of Chicago.

Director's Office.

4140

Rec'd & Ackd  
Oct 28

Chicago, Oct 24, 1887

Mr. Wm McLeod

Dear Sir:

I think the small-  
er photo of the Corcoran Gallery,  
the one 18" x 22", will be best for  
my purpose - and I enclose  
two dollars.

Yours truly  
W. M. R. French.